Staged by J. C. HUFFMAN 500 Scats | 500 Scats | 700 Scats

at 50c at \$1.00 at \$2.00

49th ST. Theatre West of Broadway

3 MATINEES THIS WEEK SAT.

WHISPERING WIRES

BIJOU THEA W.45 ST EVES 8.30

MATS TOM'W WED & SAT.

WORLDS GREATEST MYSTERY PLAY

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THEATRE

ON TUESDAY NIGHT

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WINCHELL SMITH

For a Limited Engagement

MAKINE ELLIOTTS

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CHARACTER SKETCHES

JANUARY 9th

F. RAY COMSTOCK and MORRIS GEST will present a new coundy by GUY BOLTON

"POLLY

GENEVIEVE TODIN

and WILLIAM HARRIGAN THOMAS ROSS AND A FINE CAST

BROADMURST

-10-

BIG ACTS

-10-

ALL-STAR

VAUDEVILLE

Miss Hope Hampton and Mr. Haines Have Almost Decided That It Does

By Harriette Underhill

Hope Hampton, the talented and lesstiful screen star, is about to be married to Robert Haines, the popular and handsome leading man. When inperfewed at the studio in regard to his coming nuptials Mr. Haines expressed himself as delighted. Seen in er dressing-room, Miss Hampton highed ignorance and denied all prowledge of the alleged imminent "Tell me more," said the redbesited actress, sweetly. "Your story

intrigues me." So we told as follows:

"Why, you are a young and innocent makes and you go as a governess or a social secretary or something of the sort late the home of this rich man, and his sen and his wife, and then you proceed to raise Cain. Of course, they all fall in love with you, and the father, being rashly importunate, cuts est the son and carries away the

"Me?" questioned Miss Hampton. "You," we answered.

"But I thought you said he had a

"Listen, dearie, he had, but he diwarzes her, see, or perhaps she divorces him. Anyway, he gets his freedom and marries you. That's Robert Haines, and all you do is spend his money and firt with his friends."

"Oh, what a terrible rôle! I shall hate to play it; and just see the wonderful gowns I shall have a chance to Vampire gowns-do you like them !"

Miss Hampton's maid dragged out of the boxes for our inspection a diamond and seed pearl dinner gown, a silver cloth ten gown and a black sequin evening gown without any back in it. "You won't like them, I know. You will think they are in bad taste."

"If you want to know what we really think of them, just try offering us one as a New Year's surprise. They are marvelous! But then, you know, we never were strong for those Lillies and Bessles and Doras on the screen. When Pola the Magnificent assured us that in the future she cared to play only 'good ladies' she got no hurrah from us. Our advice to all screen vam pires is 'Go thy way and sin some more.

"How do you know so much about the story?" inquired Miss Hampton, Jealously.

"Saw it on the stage. Florence Reed did the part you will play now. But it wasn't called 'Does It Pay?' Mr. Fox himself named it that."

"Let's go out on the stage and tell Mr. Haines about it. They are nearly ready for me out there, anyway. shall not for you presently."

"Oh, Mr. Huines knows all about it and he is delighted. There he is now being shot in his study. Look, he is figuring up what bank balance he will have after he pays your last batch

of bills!" Julius Steger greeted us and immediately offered us a part in Miss Hamp-"How do you like our new star?" he inquired; and we replied: "Never let her get an ounce stouter than that. We never have seen her so slim before and she never has looked half so pretty as she does

Just then Ray Bloomer, the dark and handsome juvenile who treated Mse Murray so badly in "Broadway Rose," strolled by. He was greeted with enthusiasm, but assured us that he was only on his way to the next set, where he is making a picture with J. Gordon Edwards. If we were a star we should like him for our leading

Miss Hampton was soon called onto the set to do a short scene with her future husband, Robert Haines. She had said that she was frightened, being in a new studio and working with new people, but she certainly did not appear to be. It has ever been and always shall remain a mystery to usthis acting up before a camera with a lot of people looking on and the director saying, "Good, that's great; more tears; give him a tender look; you love him, you love him, you're about to lose him."

Most of the actors take it very seriously, but some of the stars do not. One of the biggest stars on the screen used to improvise. In her heartbreaking scenes she would interpolate. We once heard her say, "Darling, we must say goodby forever! I never can marry you-never, never-because my mother was an elephant!" And when we saw the scene on the screen it was perfectly convincing.

That was not Miss Hampton, however. When you are very young you take your work seriously and you cry real tears without any glycerine. That

is what Miss Hampton does. "Does It Pay?" is being filmed in the Fox Studies, at Fifty-fifth Street and Tenth Avenue. It is the most convenient and at the same time one of the best equipped studios we have visited. When we called there we went to the wrong door, and a brusque man in liv ery said, "The casting director is out."

"But we did not come to be cast," we replied, "we came to call on Mr. Steger."

"Try other door" was his advice. "Try other door" was his advice.
Around on Fifty-sixth Street is an arched façade which says "Mission of the Immaculate Virgin." The "other door" is right next to that. You can't miss it.

At the Columbia "Broadway Brevities," a revue in fourteen scenes, will be the week's burlesque feature at the Columbia Theater. Ed. E. Baley is the producer and William K. Wells has supplied the book and Al W. Brown the music. Lena AMBASSADOR THEATER BIG NEW YEAR'S EVE CONCERT

Century Roof West Break 130

BALLEFFY CHAUVE SOURIS

EFFICIAL NOTICE; New Program this Thursday Evening, Jan. 4. Gala Perfermance in honor of the Moscow Ari Theatre Company, whe will be present. Also to celebrate the 406th Performance of Ballet's Chauve Souris in New York. Sests now selling for all Performances.

Moscow Art Theatre

The World's Foremost Playhouse

ENGAGEMENT LIMITED TO EIGHT WEEKS
JOISON'S 59TH ST. THEATRE Beginning Monday Eve., Jan. 8th Six eventure and two matthes performances each week. Rationes Friday try special request of American Stage Artists) and Dat-urday.

"Tear Fyodor Ivanovitch" by Count Alexes Toletoy
will be the bill on the opening night and
the entire first week.
The repertory thereafter will consist, for teek each, in the following order: xim Gorky's "The Lower Depths" "Night Lodging"), Week of Jan-

uary 15th. Anton Tchekhoff's "The Cherry Or-chard." Week of January 22nd. chard. Week of January 22nd.
Anton Tchekhoffs "The Three Sisters" Week of January 22th.
And Two Different Group Programs,
each including several short plays or
single acts from longer plays by
Pushkin, Dustolevsky and Turgented. SEATS NOW ON SALE FOR THE ENTIRE ENGAGEMENT

Of Joison's 59TH ST. THEATRE tax, all other evening performances, in-ting all other opening nights: \$1.50. 53. and \$5. plus 10% war tax. inces: \$1.50, \$3, \$1.50, \$5, and in 10% war tax. Ill be filled and reservations will in order of receipt. te made in order of receipt.
ENGLISH TRANSLATIONS OF ALL
PLAYS ARE ON SAILE AT THE
THEATRE AT 10 CENTS EACH.

AT THE BOX OFFICE

MOROSCO Stenings at 5:20 Milliness Mon. Wed. and Sat. 2:30 _LAST WEEK_

EXTRA HOLIDAY MATINEE TO-MORROW (NEW YEAR'S) AveryHopwood's Big Laugh Hit!

MEN

Com. Mon., Jan. 8 SEATS THURS OLIVER MOROSCO (MOROSCO HOLDINA CO., INC.)

STAGED BY CLIFFORD BROOKE

ASTOR THEATRE, 15 Way at 45th St. Twice Dally, 2:30-3:30 FINAL WEEK TODAY AT 3 TONIGHT AT 8:30



HOLIDAY REVIVAL SUNDAY MAT. TODAY AT 3 FINAL WEEK

THE WILLIAM FOX WONDER PACTURE

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MEAR BHLAVE

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"Sure Fire Flint"

MAIN STREET

The Villain Still Pursues

44th Street West of Sway Evgs. 5.30; Male. Wed. and Set.

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THE NEW MOLNAR COMEDY

O.P. HEGGIE-"BETTER THAN BARRIE"

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The Play That Puts "Pep" into the Middle Ages and Makes

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CENTURY 62nd Street and | Evgs. CASING Street and Menadway ion LFE and J. J. SHUBERT 3 TO-MORROW, WED. and SAT. BLOSSOM TIME

3 MATINEES THIS WEEK AND SAT. SALLY, IRENE & MARY With EDDIE DOWLING and great cas
REST | E-enings \$2.50 | Ng Higher
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ALL-STAR -10-YAUDEVILLE BIG ACTS -10-

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Otto Kruper Ketharina Cernell Winifred Lenihan Haides Wright John Alan Birmingham "Lively, colorful, continuously interesting; each periodity,"—Woodcott, Herald.
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GRINGO RUBEN COMEDY The HEAT Thu & Bal 1 10

The biggest sensation New York has had in twenty years is now on view at the Selwyn Theatre, West 42nd Street.

TELEVIEW" Revealing people and objects dying out over the heads of the andience. Shown twice daily, including Sundays, at 2:20 and 8:30. All sents reREPUBLIC BEARS 148

APOLLO THEATRE W. 42d St. Eves, 8:30. Mats. 2:30.

BEN-AMI

"JOHANNES KREISLER"

A Superb Spectacle with 41 Scenes

POP. PRICE MATINEES TOMORROW-WEDNESDAY-SATURDAY

Play That

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TIMES

HADGE KENNEDY SPITE CORNER MATINEES THE WEEK

SATURDAY - 230

LAUGHS AND

BOOTH AUSTIN STRONG LOVE DOLLAR THIS WEEK NEW YEAR'S DAY WEDNESDAY FRIDAY AND SATURDAY-200

ARTHUR HOPKINS

THRILLS

"ROMEO AND JULIET" Settings by Robert Edmond Jones

"Miss Barrymore worked a seell upon us." Alexander Woolleott, Herald,
"Acted by Miss Barrymore with exquisite lyrical impulse."

"Acted by Miss Barrymore with exquisite lyrical impulse."

THEATRE 48th Street West of Broadway Eves. 8.10 sharp, stars wed, and Sat. 2.10 sharp, THE LONGACRE

"The new Guild production is a feast for the eyes."

-Woollcott, Herald.

"It is a singularly moving play, with big overtones sounding through it—a play to be listened to and watched with a quickened breath, and with eyes that demand an impatient brushing because the tears will come up before the beauty of the vision and its deep significance."—Telegram.

GARRICK 65 West 35th St. 3 Matinees this week MONDAY, THURSDAY & SATURDAY

GALA MIDNIGHT SHOW TO-NIGHT AT 11

100	MONS. & MME, ALP W. LOTAL	0.00
.09	GILBERT WELLS	8.22
.22	MABEL FORD	8.33
.51	VIVIENNE—SEGAL & CARROLL—HARRY	8.51
17	MOLLIE FULLER & CO.	9.17
45	HARRY J. CONLEY	9.45
05	MISS PATRICOLA	10.05
_	Store They in Wharp War They Grow Greater,	Company and

JACK WILSON

ROSZIEA-DOLLY SISTERS-YANCSI 10.17 10.37 11.07

AMBASSADOR THEATHE ------3 MATINEES THIS WEEK STOMORROW, WED. and SAT. THE LADY IN ERMINE SUCCESS-MATINEES TO-MORROW WENT

THE EGOTIST 39" ST. THEA OF B WAY

WILLIAM, A. BRADY SUCCESSES

JOLSON'S 59th ST. THEATRE at 7th AVENUE - Evenings 4-30 Mats. Thursday and Saturday 2.30

"One of the most beautiful and expensive productions in

the history of the theatre"-Heywood Broun, in last Sunday's World

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GREENWICH VILLAGE FOLLIES CONCERT

IS ALL-STAR ACTS

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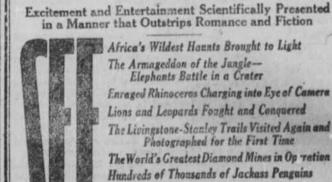
John E. Hazzard—Saroy and Broman—Carl Randall—Frankie Heath— Locille Chalfont—Ula Sharon—Voone George—George Racely—Alexander Valovied—Fortunella and Cristillina—John Sheelan and Co.—George Christie—Harriel Gimble—The Beckoffn. 30 Famous Artist Models. AND START THE YEAR WITH COOR CHEER THE TALK OF THE TOWN-

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Today-2:15-Tonight 7:30 & 11:00 Special Midnight Performance Beginning Tomorrow Matines

At the BAYES ("HE AIN'T DONE RIGHT BY HER") TINKLING TUNES--PRETTY GIRLS Avillainyou'll love to hiss!

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of Tears and Laughter

SHUBERT-RIVIERA of the Boar, Mata. Brgs. 8:15. Good Ordinates Seats \$1.00 ONE WEEK BEGINNING
TO-MORROW, NEW YEAR'S MATINEE
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"What a joy it is! We are all send-ing friends," Alice M. Bradley.

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